

Ovation!







Ovation!

DIRECTOR
HELEN HORSNELL

MUSICAL DIRECTOR
SAM VAN BETUW

CHOREOGRAPHER
EMMA HOLLOWAY

4-13 OCTOBER 2018
CORONATION HALL MOSGIEL

CELEBRATING
50 YEARS
OF MUSICAL THEATRE
ON THE TAIERI



President's Message

CHRIS HINCH

It is with a tremendous sense of pride that I welcome you to *Ovation*, our celebration of 50 years of musical theatre on the Taieri.

In 1978, Outram Musical Society produced *Revue '68* - a collection of song and dance numbers to a small but enthusiastic audience in the Outram Presbyterian Church Hall. Half a century later, the same society, now renamed Taieri Musical, produced the hit Broadway Musical *Mary Poppins*, complete with flying Nanny and tap dancing chimney sweeps in the Regent Theatre in Dunedin.

50 years of musical theatre is a lot to cover in just a few short hours, and we are immensely grateful to our Director and Writer Helen Horsnell, who has worked tirelessly to capture the spirit and wonder of the last 50 years in this show. Emma Holloway has

again taken her place as one of musical theatre's finest choreographers, and our Musical Director, Sam van Betuw, has delivered a show that sounds as good as it looks.

We have our largest cast ever - 53 members in all and a dozen featured guests representing many years of musical theatre experience. It is always a pleasure and a privilege to see such accomplished performers in action. To our wonderful youth cast, especially those performing their first show with Taieri Musical, we are grateful for the chance to help create a lifelong memory and - hopefully - the start of a lifelong passion for musical theatre.

Taieri Musical strives for a sense of family and respect in all that we do, and we appreciate the many thousands of hours that our volunteers contribute to make shows like this possible. We cannot do this without you - thank you, one and all.

There are a thousand stories in the production of any show, but this one has been notable in some of the family and professional challenges faced by some of our team outside the theatre over the last few months. I am immensely humbled by the way that our community pulled together to support those in need of comfort and to unselfishly offer their time and energy to help fill in where needed. A special mention must go to Doug Kamo who stepped in at the eleventh hour to help light plot the show. This is what our community is all about - not "the show must go on", but a genuine love of theatre and affection for each other.

A huge thank you to our wonderful sponsors and other organisations that have generously provided grants and other support to make this show possible. We also appreciate and recognise the tireless patience of parents, partners and friends of everyone involved in the show - we promise no more protestations of "I can't, I have rehearsal" - that is, until the next show!

My sincere thanks to our wonderful committee, who have provided unwavering support and guidance throughout this process. I'd especially like to thank Tania Graham whose experience, wisdom and friendship have been absolutely invaluable in getting us all to Opening Night in one piece and all boxes ticked!

To you, our audience, thank you for your support — without you, we have no show. We trust that you will enjoy the fruits of our labour, and with open hearts, we ask you to join us in celebrating our 50th Birthday!

PRESIDENT **VICE- PRESIDENT** **TREASURER** **SECRETARY**

Chris Hinch
Blair Hughson
Amber Swaney
Bruce Clark

COMMITTEE

Lisa Caton, Tania Graham, Amelia-Kate Macdonald, Bruce McDowell, Rowena Monson, Sandra Nixon, Ben Thomas

REVIEWER

Peter Semple

LIFE MEMBERS

Leona Pine, Mike Harris, Jenny Keogh, Vera Parsons*, Ngaire Sutherland, Inez Robertson*, Vera Polson*, Julie Judd, Graeme Read, Bruce McDowell. *DECEASED

Taieri Musical Committee



50 Years of Taieri Musical

BY PETER CHIN

The Taieri Musical Society began in 1968 as the Outram Musical Society. This year our show *Ovation* celebrates 50 years of Musical Theatre on the Taieri.

It started with a group of Outram locals who got together with fellow like-minded people with an interest in singing, dancing and acting who produced a "revue" in the local Presbyterian Church Hall. The very small stage was extended with planks secured on 44 gallon drums. The Sunday School room was the wardrobe and change room, the kitchen was the make up room, the foyer the ticket office, and wooden forms complemented the wooden chairs.

The recollections of those who were involved with the society in those early years was the great sense of community camaraderie and the fun that was had both by those on stage and the team of wardrobe, stage hands, make up, and dressers, but also from the audience seeing their neighbours, work mates, and family performing. The scenery and costuming was always superb (as were the suppers) and the standard of performance though not always perfect was always enthusiastic. Full houses were the order of the day.

The revues were held each year until 1977 when the first show "Free As Air" was produced, which was followed by other shows. The society also changed its performance venue to the Coronation Hall in Mosgiel.

In more recent years the society has changed its name to the Taieri Musical Society, and subsequently Taieri Musical, and has ambitiously and successfully produced modern musicals which have all reviewed critical acclaim.

There is not space in this programme to list the many people who over the past 50 years have gained their theatre experience through the Society's productions and who in turn have helped the Society to provide quality entertainment to the people of the Taieri and wider Dunedin.

Let *Ovation* be our tribute to all those who have been part of the past 50 years, and an inspiration for the next 50 years. The young people in this show are truly amazing and the oldies aren't too bad either.



AN EARLY PROGRAMME AND ADVERT



FROM OUR FIRST PROGRAMME IN 1968:

THE FUTURE

It is hoped that "Revue '68" is only the first of many productions to be put on by the Society. It is not known as yet what the next show will be or when it will be on, but we will be only too pleased to welcome new members. If you are interested, why not join?





TAIERI MUSICAL DEBUT:
BUGSY MALONE (2000)

Director

HELEN HORSNELL

Helen was born in Mosgiel and attended The Taieri High School where her love of Musical Theatre started. She was honoured to be asked to create a show befitting of celebrating 50 years on the Taieri.

Over many years her involvement with musical theatre was her learning many facets of theatre from Production Manager to Stage Manager.

Her directing credits include 12 compilation shows, two productions of *Nunsense*, *Oklahoma*, and two productions of *Anything Goes*.

Helen has been a zone representative for Musical Theatre New Zealand for 10 years, and earlier this year she moved into the role of Vice President.

She wishes to thank Taieri Musical for this opportunity and thanks the team involved for all their hard work towards this project. Family support is very important to her and she thanks her husband Brian for his tolerance and assistance with her other love. Helen hopes you all enjoy her take on celebrating 50 years of Musical Theatre on the Taieri.



TAIERI MUSICAL DEBUT:
MAMMA MIA (2014)

Choreographer

EMMA HOLLOWAY

Sydney born dancer, Emma trained in classical ballet, jazz, tap and contemporary dance from a young age. Her dance career took her around Australia, India and Taiwan before she moved to New Zealand in 2008. She has since danced with DKCM Ltd, Brophy Aerials, the Boom Boom Room and the Otago Dancers, performing and choreographing for various shows and sporting and corporate events.

As well as performing, Emma teaches at Bennett School of Ballet and Jazz, taking classes in Musical Theatre, Jazz, Ballet and Tap. Her teaching expertise also stretches to the Dunedin Ice Skating Club where she coaches students in presentation, choreography and performance.

In 2014, Emma choreographed Taieri Musical and DKCM's *Mamma Mia!* and since has choreographed musicals around the Otago region including: *Oklahoma*, *The Addams Family*, *Gourmet Broadway*, *Grease - The Arena Spectacular (Dunedin)*, *Anything Goes*, *Mary Poppins*, *West End to Broadway*, *Priscilla: Queen of the Desert* and most recently *Grease - The Arena Spectacular (Invercargill)*. She has won Best Choreography at the Otago Southland Theatre Awards in 2015, 2017 and 2018.

Emma has really enjoyed working on *Ovation*. Taieri Musical is where she made her musical theatre debut and she is so thrilled to be a part of this wonderful 50 year celebration.



TAIERI MUSICAL DEBUT:
MY FAIR LADY (2011)

Musical Director

SAM VAN BETUW

Sam is a Dunedin based composer, arranger, and musical director. *Ovation* is his second production as musical director for Taieri Musical, following *Gourmet Broadway* in 2015, and he has been involved in several Taieri productions since playing in the orchestra for *My Fair Lady* in 2011. *Ovation* has been a large project to tackle, including providing new orchestrations and arrangements for the show, and Sam is excited to see it come to life thanks to the hard work of the cast and the orchestra.

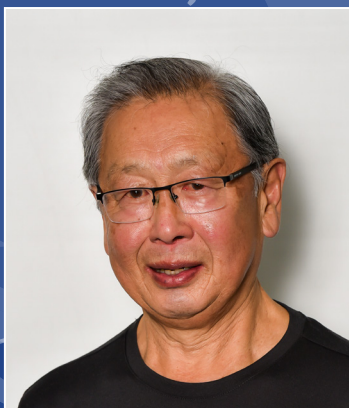
This year, Sam was musical director for *Celebrat10n!* (East Otago Musical Theatre), *Mamma Mia!* (Musical Theatre Oamaru), and *Homecoming* at the University of Otago. Other recent productions include *Mamma Mia!* (Showbiz Queenstown), *Grease* (Alexandra Musical Society), *Pirates of Penzance* (Opera Otago), *Anything Goes* (East Otago Musical Theatre), and *The Last Five Years* (Dunedin Fringe Festival, dir. Ben Thomas).

As a composer, Sam's music has been performed by the Dunedin Youth Orchestra, Otago Symphonic Band, and the New Zealand Symphony Orchestra.

Sam would like to thank his family and his partner Daniel for their support and encouragement during the very busy rehearsal period, and the members of the orchestra, cast, and crew for all their hard work.



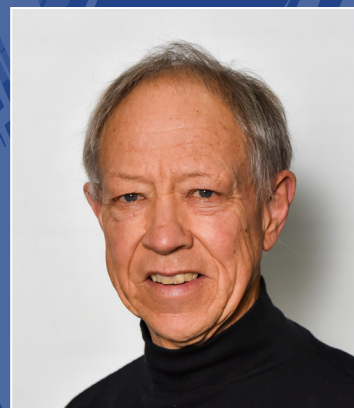
Featured Artists



TAIERI MUSICAL DEBUT:
REVUE '68 (1968)

PETER CHIN

Peter was in that first show in 1968 in the Outram Presbyterian Church Hall. Now 50 years on and in his dotage it is really scary to be invited to take part in *Ovation* and to be with so many young multi talented performers whose energy levels leave him breathless just watching them. Peter thinks he is having fun, but certainly believes that the future of the Taieri Musical Society is assured and in good hands.



TAIERI MUSICAL DEBUT:
ANNIE (2006)

MURRAY DAVIDSON

Murray is delighted to be part of Taieri Musical's 50th Anniversary celebrations. His first role with the society was President Roosevelt in *Annie* in 2006. Then followed Norman Petty (*The Buddy Holly Story*), Fagan (*Oliver*), Alfie Doolittle (*My Fair Lady*) and Herr Zeller (*The Sound of Music*). Murray has had over 40 years involvement in the theatre both as a performer and on the executive side. As a past Chairman of The Dunedin Opera Company he is acutely aware of the work and the challenges maintaining a viable society, so he heartily congratulates Taieri Musical for reaching this milestone.



TAIERI MUSICAL DEBUT:
OLIVER (1995)

SHIRLEY GRAHAM

Shirley's first production with Taieri Musical Society was *Oliver* (1995) followed by *Footloose*, *Annie*, *Grease*, and *My Fair Lady*. She then decided it was time to take her final bow and retire gracefully. Five years later when asked to play the role of Letitia Cropley in the Taieri Dramatic Society production *The Vicar of Dibley* Shirley relented, and relented again when invited to take part in *Ovation*. She is just an old girl who can't say NO and couldn't resist such a special occasion. Shirley congratulates Taieri Musical and thanks them for the invitation to be a part of their 50th year celebrations.



TAIERI MUSICAL DEBUT:
JESUS CHRIST SUPERSTAR (2001)

GLADYS HOPE Q.S.M.

Gladys is delighted to be in this amazing show with its talented company. She has played many diverse roles in her career, her favourites being Adele in *Die Fledermaus*, Madame Thenardier in *Les Miserables*, and Mrs Potts in *Beauty and the Beast* - all of which she has played twice. Gladys has directed many musicals including five productions for Taieri Musical - *Jesus Christ Superstar*, *Joseph and the Amazing Technicolour Dreamcoat*, *Chess*, *Grease* and *Oliver*.



TAIERI MUSICAL DEBUT:
BUGSY MALONE (2000)

CHRIS KEOGH

Chris' first show with Taieri Musical was *Bugsy Malone* at the age of 13. Since then he has performed in various musical theatre roles, the latest with Taieri Musical playing Robertson Ay in *Mary Poppins* alongside the very talented Mrs Brill! Chris' musical theatre highlight to date would be playing Rocky in *Richard O'Brien's Rocky Horror Show*. Chris would like to thank Aimee, Scarlett and Ruby for their support as he enjoys his favourite hobby.



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (1998)

JOHN KIERNAN-SEAR

John, an established award-winning performer, actor, director, and voice performance teacher, first appeared with Taieri Musical in *The Sound of Music* (1998) as Captain von Trapp. Over a 42-year career John has appeared in over 150 productions with a repertoire of 65 principal roles in opera, operetta, music theatre and theatre, including world, Australasian and NZ premieres. He has appeared in six productions for Taieri Musical, his last being as Javert in *Les Misérables*, a role he was cast in for seven other productions. With his vocal range, stage versatility and adaptability, John is recognised as one of NZ's all-round theatre performers.



TAIERI MUSICAL DEBUT:
JESUS CHRIST SUPERSTAR (2001)

GREG MACLEOD

Jesus Christ Superstar began Greg's association with Taieri Musical. Portraying Jesus as a 21-year-old proved challenging and it was this opportunity that became the catalyst for his lifelong love of the theatre. Greg attended Toi Whakaari: The New Zealand Drama School (2004) and has since been involved with theatre companies throughout New Zealand. Performance highlights include: *Beast (Beauty and the Beast, 2006)*, *Jerry (The Full Monty, 2008)*, *Engineer (Miss Saigon, 2010, MTD)*, *Joseph (Joseph and the Amazing Technicolour Dreamcoat, 2012, MTD)*, *Edna (Hairspray, 2013, MTD)*, *Mr Banks (Mary Poppins, 2017)*, and *Tick (Priscilla, 2018, MTD)*.



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

ARLIE MCCORMICK

Arlie is the Contemporary Voice and Musical Theatre Voice lecturer at the University of Otago. She is a highly skilled specialist Voice Teacher and performer with an extensive performing career that spans more than 20 years. Her performing diversity ranges from lead roles in numerous musicals to being part of a touring cabaret group 'Babushka'. In 2017 Arlie played the Birdwoman in Taieri Musical's successful season of *Mary Poppins*, and subsequently won an OSTA for Best Cameo Performance.



TAIERI MUSICAL DEBUT:
GREASE: THE ARENA SPECTACULAR (2016)

CHARLOTTE MCKAY

Charlotte studied and performed in several cities around NZ and Australia but is now settled in Dunedin. She has worked professionally in musicals, opera, choirs, and vocal ensembles, including work for NZ Opera and Chamber Music NZ. Charlotte has appeared in *Grease: The Arena Spectacular* (Rizzo) and *Mary Poppins* for Taieri Musical, and was also Assistant Music Director for *The Sound of Music*. Charlotte and Harriet have created two cabaret shows for the Dunedin Fringe Festival which they have toured to Hamilton. Charlotte co-founded and runs Underground Broadway, a music theatre performance platform, and performs regularly with the Little Cabaret Band.



TAIERI MUSICAL DEBUT:
LES MISÉRABLES (2013)

HARRIET MOIR

For an *almost* middle aged broad who can't dance it always astounds Harriet that she muscles her way into most local musical theatre productions. Roles include Rosie (*Mamma Mia*), The Baroness (*The Sound of Music*), Miss Lynch (*Grease: The Arena Spectacular*), Mrs Brill (*Mary Poppins*) for Taieri Musical, and most recently Shirl in *Priscilla: Queen of the Desert* for Musical Theatre Dunedin. She is a popular Wedding Celebrant, MC and stand-up comedian, and performs regularly in DKCM's dinner theatre shows. In 2016 and 2017 she co-wrote and performed sell out shows for the Dunedin Fringe Festival, and recently toured one to the North Island. She also owns Miracle, a boutique baby store in Wall Street Mall.



TAIERI MUSICAL DEBUT:
CHESS (2004)

BRIDGET TELFER

A well known performer and singing teacher, Bridget's involvement with TMS commenced in 2004 as Musical Director for *Chess*. She went on to musically direct *Annie*, *Grease*, *Honk*, *Oliver*, *My Fair Lady*, *Buddy Holly*, *Jesus Christ Superstar* and *Les Misérables*. Bridget is currently studying full time at The University of Otago completing her post grad studies in Music Composition. She has almost finished a one act musical theatre work called *Internet Dating and the Divorcee* and is also writing a major musical theatre piece based on the infamous baby farmer, *Minnie Dean*.

Adult Company



TAIERI MUSICAL DEBUT:
MY FAIR LADY (2011)

ZARA ANTHONY-WHIGHAM

Ovation is Zara's third show with Taieri Musical and she is currently in her final year of high school. She has been singing for 7 years with Bridget Telfer and has been a competitive dancer since the age of 5. She has won and placed in numerous ballet and jazz championships and competed nationally in aerobics, hip-hop, jazz and contemporary. Zara has also competed nationally with the NZ ice figure skating team. Previously she has been in Taieri Musical's *My Fair Lady*, and portrayed Little Cosette in *Les Miserables* in 2013. Her most recent musical has been Musical Theatre Dunedin's *Priscilla: Queen of the Desert*.



TAIERI MUSICAL DEBUT:
OVATION (2018)

LIBBY BLOEM

Libby is 17 years old and has been trained in dance at BSBJ since 2010. She completed Cecchetti ballet syllabus up to advanced 2, Jazz to advanced 1 and also takes classes in tap and musical theatre. *Ovation* is Libby's first musical with Taieri Musical. She has really enjoyed participating in school musicals and choir, and also immensely enjoyed watching Taieri Musical shows over the years and really wanted to be a part of all the action. Libby has had the time of her life rehearsing this show with the amazing cast and hopes to do it again.



TAIERI MUSICAL DEBUT:
ANNIE (2006)

DESTINY CARVELL

Destiny is 22 and works as a year 4/5 teacher at St Brigid's Primary School. She has been singing and dancing since age 6 with Denise Henderson. *Ovation* is her third Taieri Musical show with her first being Annie in 2006 when she was just aged 10 years old. Some of her other credits include *Mary Poppins*, *Hairspray*, many theatre restaurants and a highlight of Playing "Belle" in Bayfield High School's *Beauty and the Beast*. Destiny has enjoyed working with such a talented team and hopes you enjoy the show! She would like to thank her friends and family for their continuing support.



TAIERI MUSICAL DEBUT:
OLIVER (2010)

SCOTT CHRISTIE

Ovation is Scott's fifth show for Taieri Musical, having previously been in *Oliver!*, *The Sound of Music*, *Grease* and *Mary Poppins*. Scott has had a busy year, travelling to Hong Kong and Shanghai with the NZ Secondary Students Choir and is excited to announce he has just been accepted into the Performing Arts Degree (Musical Theatre) at NASDA in Christchurch next year. Scott's first ever show was for Taieri Musical and he is very honoured to be part of the 50th anniversary cast.



TAIERI MUSICAL DEBUT:
MAMMA MIA (2014)

REYNARD DAIN

Reynard is thrilled to be working again with such talented group of people for *Ovation*. This will be Reynard's fourth production with Taieri Musical, having previously been in *Mamma Mia*, his Taieri Musical debut show, back in 2014. He also did *Mamma Mia* with Showbiz Queenstown (2017), and recently with Musical Theatre Oamaru (2018). Other theatre credits include *Hairspray*, *Grease: The Arena Spectacular*, *Mary Poppins*, and *Priscilla: Queen of the Desert*. Reynard has been singing and dancing since age 4. He thanks the *Ovation* team for their immense love and support, but most of all, is grateful to his wonderful family.



TAIERI MUSICAL DEBUT:
OVATION (2018)

SAMUEL FARR

Samuel has been based in Dunedin for the last four years, but has been performing onstage for over 20 years, appearing in productions in both Canterbury and Otago. He is an honours student at the University of Otago studying a blend of anthropology and theatre studies where he focuses on queer musical theatre. While Samuel has performed in Dunedin since arriving in town four years ago with Musical Theatre Dunedin, *Ovation* marks his first show with Taieri Musical. He is delighted to be involved in helping the society celebrate their 50th anniversary.



TAIERI MUSICAL DEBUT:
ANNIE (2006)

LEAH HAY

Ovation will be Leah's seventh show for Taieri Musical, after first becoming involved in 2006 when she played the role of *Annie*. Other highlights include playing the role of Jan, a pink lady, in *Grease: The Arena Spectacular*, and being in the company of *Mary Poppins*. She started singing and dancing at the age of 4 and has been performing ever since. When Leah is not on the stage she works as a Speech Language Therapist at Dunedin Hospital. Leah hopes you enjoy this fun filled 50th celebration!



TAIERI MUSICAL DEBUT:
GREASE: THE ARENA SPECTACULAR (2016)

BEN HAYWARD

This is Ben's second show for Taieri Musical, having previously been a chorus member in *Grease the Arena Spectacular* in 2016. Ben has also been involved in all of his school shows for Bayfield, the latest one being *Grease* in which he played Danny Zuko. He was also an ensemble member for Musical Theatre Dunedin's *Priscilla: Queen of the Desert* and played the role of Sky in Musical Theatre Oamaru's *Mamma Mia* earlier this year.



TAIERI MUSICAL DEBUT:
OVATION (2018)

KIERAN KELLY

Ovation! Is Kieran's first show with Taieri Musical, but he has been performing in musicals ever since appearing in Musical Theatre Dunedin's *Joseph and the Amazing Technicolour Dreamcoat* in 2012. His other stage roles include the Artful Dodger in *Oliver!*, Bugsy in *Bugsy Malone*, and Gaston in *Beauty and the Beast* (Kavanagh College). He played the Young Man Scrooge in Opera Otago's *A Christmas Carol* in 2016, and was in the chorus for *Pirates of Penzance* (2017) and *Don Giovanni* (2018). Kieran is looking forward to performing in Taieri Musical's 50th celebration.



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (2015)

JESSICA LARKINS

Jessica has been learning tap dancing from Denise Henderson since age five. She learns singing with Bridget Telfer and has previously learned country singing with Bevin Gardner. Jessica loves to perform and travel around the country with her siblings for dancing and singing competitions. Jessica was last involved with Taieri Musical in 2015, playing Brigetta in *The Sound of Music*. Other roles include Erma in Bayfield High School's *Anything Goes* (2017), and Sandy in Bayfield's *Grease*. Jessica has loved the whole process of *Ovation* and is so grateful to be a part of such an amazing show.



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

JOSHUA LARKINS

This is Joshua's second production with Taieri Musical after playing the Park Keeper in *Mary Poppins* back in 2017. He has also been involved in other recent shows such as Musical Theatre Dunedin's *Spamalot* and *West End to Broadway*, and hosts the open mic cabaret shows that Musical Theatre Dunedin runs on a monthly basis with his partner in crime Regan Dodd. He has enjoyed getting to know and work with a young, talented, enthusiastic and extravagant adult company and also perform again with some of the "old" faces Dunedin knows and loves.



TAIERI MUSICAL DEBUT:
OVATION (2018)

OLIVIA LARKINS

This is Olivia's first show for Taieri Musical. She has performed in various other shows for Musical Theatre Dunedin and Bayfield High School, her favorite role being Rizzo in *Grease* for Bayfield this year. Olivia is a year 13 and intends to complete a Bachelor of Performing Arts at Otago University in 2019. Olivia has spent the last 10 years of her life completing Jazz, Ballet and Tap exams and competing in various competitions all over New Zealand. Olivia enjoys performing and has a passion for teaching younger children. She wants to thanks her parents for their support.



TAIERI MUSICAL DEBUT:
OVATION (2018)

WILLIAM LARKINS

William has done tap dancing with Denise Henderson Studio of Tap and Musical Theatre for the last seven years and has been taught classical singing from Judith Jorick, country singing from Bevan Gardiner and popular singing from Bridget Telfer. William has been in *Joseph and The Amazing Technicolour Dreamcoat* in 2012 with Musical Theatre Dunedin. He played Purser in Bayfield High School's *Anything Goes* in 2017 and Eugene in Bayfield High School's *Grease* in 2018. He's had lots of fun with the cast and crew of *Ovation* and hopes you can sit back, relax, and enjoy the show.



TAIERI MUSICAL DEBUT:
OVATION (2018)

JADE LINDSAY

Jade is a year 13 student in her second year at Bayfield High School. She was part of the ensemble of their 2017 production *Anything Goes* and was cast in the role of Jan for their 2018 production of *Grease*. *Ovation* is her first Taieri Musical show and she is excited to be performing with such a talented cast. Jade hopes to be studying for her Bachelor of Arts at the University of Canterbury next year. She has trained in hip hop, tap and musical theatre and currently learns singing from Bridget Telfer. She hopes that you enjoy the show.



TAIERI MUSICAL DEBUT:
OVATION (2018)

SARAH MCLENNAN

Sarah is 17 years old and has been dancing since she was three years old with her mum, Katy McLennan nee. Chalmers. She has trained in tap, ballet and jazz and when she isn't dancing can be found doing and coaching aerobics, playing piano or hanging with friends. She loves musical theatre and has been in every Bayfield school show since she was year 9, a highlight being Frenchy in *Grease*. *Ovation* is her first Taieri Musical show, which she is super excited to be a part of!



TAIERI MUSICAL DEBUT:
OVATION (2018)

JESSICA MULHOLLAND

Ovation is Jessica's first Taieri Musical show and she is thrilled to be part of this talented team. Jessica is a year 13 student at Bayfield High School and has appeared in all of their productions, with highlights including playing Marty in *Grease* earlier this year, Hope Harcourt in *Anything Goes* last year, and Urleen in *Footloose* in 2016. She was also involved in *Joseph and The Amazing Technicolour Dreamcoat* for Musical Theatre Dunedin in 2012 and *A Christmas Carol* for Opera Otago in 2016. Jessica studies tap dancing and classical singing, and teaches tap and musical theatre.



TAIERI MUSICAL DEBUT:
OLIVER (2010)

KELLAND O'NEIL

This is Kelland's third musical with Taieri Musical, first appearing in 2010 in *Oliver!* Kelland is very excited to be performing in this commemorative show of the last 50 years. Kelland is a year 13 student at Bayfield High School and is hoping to eventually move to Australia to potentially further his career. He also enjoys several sports including tennis and football and has enjoyed being involved in this show.



TAIERI MUSICAL DEBUT:
JESUS CHRIST SUPERSTAR (2001)

TONI LENORE SHANKS

Ovation is Toni's seventh show with Taieri Musical. Her first show with the society was in the children's company of *Jesus Christ Superstar* in 2001, and her most recent appearance was *Mary Poppins* in 2017. Toni recently completed a Bachelor of Performing Arts at the University of Otago. Since graduating she has been working as an itinerant singing teacher at Taieri College as well as running her own singing studio. Toni can often be seen around Dunedin performing in music duo 'Cloudie'. Toni has enjoyed working with this talented cast and she hopes you enjoy the show.



TAIERI MUSICAL DEBUT:
OVATION (2018)

FINN SHAW

Finn is excited to be joining the adult company for his first performance with Taieri Musical in *Ovation*. As newcomer to the Dunedin musical theatre scene, this will be his first show down south, but hopefully not his last. He has performed throughout high school in Tauranga in both musical theatre and Shakespeare, being cast in productions such as *Fame*, *Spamalot* and *Much Ado About Nothing*. As well as performing, Finn is currently in his second year at Otago University, studying towards a bachelor of science in biochemistry and human nutrition.



TAIERI MUSICAL DEBUT:
OVATION (2018)

LIAM TYRELL

Ovation is Liam's first production with Taieri Musical. He is currently studying towards a Bachelor of Music (Honours) in musical composition. Liam's performance highlights include playing the role of Stanley in his high school production of *Going Postal*, Eugene in *Grease*, *Aida*, *Rodgers and Hammerstein* singing concert and a couple of dance shows in Christchurch. He would like to thank Helen, Sam, Emma and the rest of the creative and production team behind this production and his fellow cast-mates.



TAIERI MUSICAL DEBUT:
OVATION (2018)

BETH WAITE

Beth has had a passion for performing arts since she was a young girl. She began her stage career as Marta in *The Sound of Music* at The Court Theatre in 2003. Her enthusiasm continued throughout high school, where she was a member of the choir and involved in many major productions. She completed a Bachelor of Performing Arts in 2017 from The University of Otago. Alongside rehearsals, she has been completing her Master's in Theatre Studies and teaches voice at The Voice Lab NZ. *Ovation* is Beth's first performance with Taieri Musical.



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (2015)

SOPHIE WHIBLEY

Ovation is Sophie's second show for Taieri Musical, having previously played Louisa in *The Sound of Music* (2015). Sophie is 18 years old and a first year student at the University of Otago, studying Performing Arts. She has been classically trained in singing since age 10, and is currently training in musical theatre voice with Arlie McCormick and tap dancing with Denise Henderson. She has been involved in many school productions throughout her years at Kavanagh College, with roles including Dorothy in *The Wizard of Oz* and Blousey Brown in *Bugsy Malone*. Sophie thanks her friends and family for their support.

Adult Company

Act 1

SONG LIST

Act 2

"ALL THAT JAZZ" - CHICAGO
"SHOW PEOPLE" - CURTAINS
"ONE" - A CHORUS LINE
- Full Company

"YOU'VE GOTTA LET THEM KNOW YOU'RE A DIVA" - NO PLACE LIKE HOLLYWOOD
- Charlotte McKay and Harriet Moir

RECITATION - "THE GREEN EYE OF THE YELLOW GOD"
- John Sear and Chris Keogh

"MORNING HYMN", "CLIMB EVERY MOUNTAIN" - THE SOUND OF MUSIC
- Bridget Telfer and Female Company

"DO-RE-MI" - THE SOUND OF MUSIC
- Arlie McCormick and Youth Company

"BUI DOI" - MISS SAIGON
- Male Company

"ALTO'S LAMENT"
- Beth Waite

"DANCE 10, LOOKS 3" - A CHORUS LINE
- Charlotte McKay and Harriet Moir

"GETHSEMANE" - JESUS CHRIST SUPERSTAR
- Greg Macleod

"HEROD'S SONG" - JESUS CHRIST SUPERSTAR
- Josh Larkins and Adult Company

"FAT SAM'S GRAND SLAM" - BUGSY MALONE
- Youth Company

"BRING HIM HOME" - LES MISERABLES
- Greg Macleod, Chris Keogh, Kieran Kelly, Reynard Dain

"STARS" - LES MISERABLES
- John Sear

"DO YOU HEAR THE PEOPLE SING" - LES MISERABLES
- Full Company

"ALMOST LIKE BEING IN LOVE" - BRIGADOON
- Gladys Hope and Peter Chin

"TRIBUTE TO DANCE" - 42ND STREET, THE BOYFRIEND, FAME, ALL SHOOK UP,
SWEET CHARITY, OKLAHOMA, DUSTY, DISCO INFERNO, THE NUTCRACKER,
RIVERDANCE, THRILLER, WILL ROGERS FOLLIES

ENTR'ACTE
- Ovation Orchestra

"HELLO" - THE BOOK OF MORMON
"SUNDAY MORNING FEVER", "TAKE ME TO HEAVEN" - SISTER ACT
- Adult Company

"I KNOW HIM SO WELL" - CHESSE
- Arlie McCormick, Bridget Telfer, Leah Hay, and Beth Waite

"ANTHEM" - CHESSE
- Chris Keogh

"TOMORROW" "MAYBE" - ANNIE
Samantha McCormick, Zara Weatherly

"HARD KNOCK LIFE" - ANNIE
- Youth Company

"CELL BLOCK TANGO" - CHICAGO
- Harriet Moir, Leah Hay, Sophie Whibley, Zara Anthony-Whigham, Charlotte McKay, Destiny Carvell

"ANY DREAM WILL DO" - JOSEPH AND THE AMAZING TECHNICOLLOUR DREAMCOAT
- Kieran Kelly and Youth Company

"STEPSISTER'S LAMENT" - CINDERELLA
- Beth Waite, Samuel Farr

"PATHETIC", "THE HAMMER SONG" - MATILDA
- Toni Lenore Shanks, Greg Macleod

"REVOLTING CHILDREN" - MATILDA
- Youth Company

"GET ME TO THE CHURCH ON TIME" - MY FAIR LADY
- Murray Davidson and Adult Company

"FEED THE BIRDS" - MARY POPPINS
- Arlie McCormick

"SUPERCALIFRAGILISTICEXPALIDOCIOUS!", "PRACTICALLY PERFECT" - MARY POPPINS
- Toni Lenore Shanks and Company

"SUMMER NIGHTS" - GREASE
- Adult Company

"WE GO TOGETHER" - GREASE
- Adult Company

"BIG SPENDER" - SWEET CHARITY
- Bridget Telfer, Harriet Moir, Shirley Graham, Charlotte McKay, Leah Hay

"DANCING QUEEN", "WATERLOO", "THANK YOU FOR THE MUSIC" - MAMMA MIA
- Full Company



Full Cast

HOSTS

Charlotte McKay
Harriet Moir

FEATURED ARTISTS

Peter Chin
Murray Davidson
Shirley Graham
Gladys Hope QSM
Chris Keogh
John Sear

Greg Macleod
Arlie McCormick
Charlotte McKay
Harriet Moir
Bridget Telfer



ADULT COMPANY

Zara Anthony-Whigham
Libby Bloem
Destiny Carvell
Scott Christie
Reynard Dain
Samuel Farr
Leah Hay
Ben Hayward
Kieran Kelly
Jessica Larkins
Joshua Larkins

Olivia Larkins
William Larkins
Jade Lindsay
Sarah McLennan
Jessica Mulholland
Kelland O'Neil
Toni Lenore Shanks
Finn Shaw
Liam Tyrell
Beth Waite
Sophie Whibley



YOUTH COMPANY

Elloise Cameron
Jack Cowles
Imogen Harrison
Grace Hill
Alice Johnston
Grace Johnston
Joseph Kelly
Samuel Kelly
Cody Masters
Samantha McCormick

Imogen Morey
Lucia Morey
Laura Mulholland
Ethan O'Brien
Jake Remon
Hermione Sparks
Stasa Tucker
Nancy Tucker
Zara Weatherly
Chloe Woodhouse



ORCHESTRA

REED 1 (Flute, Piccolo)
REED 2 (Oboe, Cor Anglais, Melodica)
REED 3 (Clarinet, Alto Saxophone)
REED 4 (Flute, Clarinet, Tenor Saxophone)
HORN
TRUMPET, CORNET
TROMBONE

DRUMS/PERCUSSION
KEYBOARD 1, MUSICAL DIRECTOR
KEYBOARD 2
GUITAR
BASS

Feby Idrus
Jonty Schmidt
Ryan Davis
Justine Pierre
Nigel Finney
Patrick Lepine
Peter Claman
Sebastian Hook
Ryan Finnie
Sam van Betuw
Liam Donnelly
Hamish Ellis
Daniel Potter

Youth Company



TAIERI MUSICAL DEBUT:
OVATION (2018)

ELLOISE CAMERON



TAIERI MUSICAL DEBUT:
OVATION (2018)

JACK COWLES



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (2015)

IMOGEN HARRISON



TAIERI MUSICAL DEBUT:
OVATION (2018)

GRACE HILL



TAIERI MUSICAL DEBUT:
OVATION (2018)

ALICE JOHNSTON



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

GRACE JOHNSTON



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

JOSEPH KELLY



TAIERI MUSICAL DEBUT:
OVATION (2018)

SAMUEL KELLY



TAIERI MUSICAL DEBUT:
OVATION (2018)

CODY MASTERS



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

SAMANTHA MCCORMICK



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (2015)

IMOGEN MOREY



TAIERI MUSICAL DEBUT:
OVATION (2018)

LUCIA MOREY



TAIERI MUSICAL DEBUT:
THE SOUND OF MUSIC (2015)

LAURA MULHOLLAND



TAIERI MUSICAL DEBUT:
OVATION (2018)

ETHAN O'BRIEN



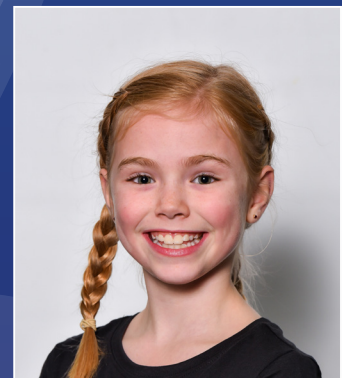
TAIERI MUSICAL DEBUT:
LES MISERABLES (2013)

JAKE REMON



TAIERI MUSICAL DEBUT:
OVATION (2018)

HERMIONE SPARKS



TAIERI MUSICAL DEBUT:
OVATION (2018)

STASA TUCKER



TAIERI MUSICAL DEBUT:
OVATION (2018)

NANCY TUCKER



TAIERI MUSICAL DEBUT:
OVATION (2018)

ZARA WEATHERLY



TAIERI MUSICAL DEBUT:
OVATION (2018)

CHLOE WOODHOUSE





Production Team



TAIERI MUSICAL DEBUT:
JESUS CHRIST SUPERSTAR (2012)

CHRIS HINCH *Production Manager*

Chris's first show with Taieri Musical was *Jesus Christ Superstar* in 2012, and he has been part of every Taieri Musical show since, both onstage and off. As always, Chris is grateful for the unwavering support of Jill, Amy and Tess, and the committee of Taieri Musical.



TAIERI MUSICAL DEBUT:
MARY POPPINS (2017)

AMBER SWANEY *Production Accountant & Make-up Manager*

Amber has been a dancer and a performer from a young age and always enjoyed being on stage. She studied make up artistry in 2013 at Aoraki Polytech and discovered a keen interest for theatre make up. In 2017 she was head of make up in Taieri Musical and DKCM's production of *Mary Poppins*. This was her first show with Taieri and Amber particularly loved the friendly and welcoming environment, so much so she became the treasurer of the committee this year. She really enjoys working with the team and seeing all the hard work that goes into putting on these wonderful shows.



TAIERI MUSICAL DEBUT:
**JOSEPH AND THE AMAZING
TECHNICOLOUR DREAMCOAT (2003)**

IAN MCCABE *Stage Manager*

Ian started in Musical Theatre in Invercargill as a teenager playing in the orchestra. He has played with Taieri Musical on three previous shows – *Joseph and The Amazing Technicolour Dreamcoat*, *Honk!* and *My Fair Lady*. Ian moved to backstage in 2010 with *Miss Saigon* for Musical Theatre Dunedin. Since then he has worked on most of the major productions by both Musical Theatre Dunedin and Taieri Musical. This will be the third occasion that Ian has stage managed a Taieri Musical show. Ian has really enjoyed working on *Ovation* and he is thankful to be a part of the 50-year celebrations.



TAIERI MUSICAL DEBUT:
**GOLDEN YEAR OF MUSICAL
COMEDY (1974)**

GARRY GIBSON *Technical Manager*

Garry was first involved in musical productions with Taieri Musical (formerly Outram Musical) in 1974 and was involved with them until their very first show in Mosgiel, *Time Scale Tapestry*. He was then involved with the Dunedin Operatic shows at the Regent Theatre, working backstage in various positions and finally becoming the Technical Stage Manager. He returned to Taieri Musical to be stage manager for *Chess* and has carried on his association with both societies ever since as the Technical Stage Manager. Garry has just finished the touring mechanist role for Taieri Musical's set for *Grease* in Invercargill.



TAIERI MUSICAL DEBUT:
ANNIE (2006)

ANNE GILKISON *Properties Manager*

Anne has been involved with all of Taieri's Musicals over the last 12 years, beginning with *Annie* in 2006. She enjoys being part of the props team; the challenge of hunting out, borrowing or making props of all descriptions. Anne also loves the fun and comradship that comes with working backstage with the lovely cast and crew. Please sit back and enjoy this special night as Taieri Musical celebrates 50 years.



TAIERI MUSICAL DEBUT:
BLESS EM ALL (1975)

MARGARET FLOCKTON *Wardrobe Manager*

Margaret has been an integral part of Taieri Musical, first getting involved as far back as 1975 when it was Outram Musical Society. She then came back as part of the wardrobe team for *Oliver*, *My Fair Lady*, *Jesus Christ Superstar*, *Les Miserables* and *Mamma Mia*. Margaret agreed to come out of retirement to manage the wardrobe for *Ovation* and help celebrate 50 years of Taieri Musical. She would especially like to thank Helen, Sue, Judy and Ivan for all their support in what has been a big job dressing a cast of 53! Margaret wishes the whole team a very successful season.



TAIERI MUSICAL DEBUT:
FOOTLOOSE (2004)

BLAIR HUGHSON *Web Design and Development*

Blair has been involved with Taieri Musical since performing in *Footloose* in 2004. Since then he has been on stage, backstage and on the committee. As always it has been a privilege working with the fantastic team at Taieri Musical, bringing together people from all ages with common passion for local theatre. Blair has especially enjoyed seeing the young cast in *Ovation* grow in confidence through the rehearsal period - this gives us hope for the next 50 years!



TAIERI MUSICAL DEBUT:
MAMMA MIA (2014)

ERROL HEAD *Lighting and Vision Manager*

Ovation will be Errol's sixth show for the Taieri Musical, after first becoming involved in 2014 operating the lighting/AV for *Mamma Mia!* A big highlight was bringing *Greased Lightning* to life in *Grease: The Arena Spectacular*, wiring almost 900 LED lights into the car. He has a background in lighting and sound having worked in the industry for about 20 years. Errol now works as an Electronic Security Technician for Aotea Security. He also works for Southern Lights and Services on concerts at Forsyth Barr Stadium as a rigger and a follow spot operator, *P!nk* being the latest.



TAIERI MUSICAL DEBUT:
ANNIE (2006)

SANDRA NIXON *Front of House*

Sandra is delighted to be involved with Taieri Musical's 50th production *Ovation*. She has been an active member of the society for the past 13 years and thoroughly enjoys working with such a dedicated team ensuring the Front of House runs smoothly. Sandra wishes everyone in *Ovation* the very best for yet another great production.



TAIERI MUSICAL DEBUT:
HONK (2008)

BEN THOMAS *Marketing and Design*

They say long distance relationships are hard but that hasn't stopped Ben and Taieri Musical doing their best to keep things going. This year Ben has enjoyed working on the marketing and design elements for *Ovation* from London, especially enjoying designing the onstage multimedia. Ben has been part of the Taieri Musical family since 2008, and he thanks the brilliant people involved for the many opportunities they have given him, and his own family for their constant support of him. Ben has performed consistently over the last 10 years, plus directed a couple of shows, worked on marketing for half a dozen, and designed onstage multimedia for a handful more.





Production Credits

EXECUTIVE PRODUCER	Chris Hinch, Tania Graham
DIRECTOR	Helen Horsnell
CHOREOGRAPHER	Emma Holloway
MUSICAL DIRECTOR	Sam van Betuw
PRODUCTION MANAGER	Chris Hinch
FUNDING MANAGER	Bruce McDowell
CAST ADVOCATE	Toni Lenore Shanks
MARKETING	Ben Thomas, Tania Graham, Blair Hughson
TICKETING AGENTS	Donna Hay, Harriet Moir
PROGRAMME/GRAPHIC DESIGN	Ben Thomas
PHOTOGRAPHER	Chris Sullivan, Seen in Dunedin
VIDEOGRAPHER	Blair Hughson
STAGE MANAGER/SHOW CALLER	Ian McCabe
TECHNICAL MANAGER	Garry Gibson
FLOOR CREW	Karen Blick, Deirdre Bruce, Gareth Bruce, Roger Caton, Anne Gilkison, Chris Hinch, Bruce McDowell, Jim Monson
SOUND DESIGN	Gravity Events, David Isaacs, Ian Chalmers
SOUND OPERATOR	Byron Park
SOUND ASSISTANTS	Tom Acklin, Ben Caton
LIGHTING AND VISION OPERATOR	Errol Head
MULTIMEDIA/VISION DESIGNER	Ben Thomas
LIGHTING DESIGNER	Errol Head
LIGHTING ASSISTANT	Alex Templeton
FOLLOW SPOT	Bruce Clark, Alex Templeton
LIGHT PLOTTING WALKERS	Bruce Clark, Anne Gilkinson, Donna Hay, Chris Hinch, Marlise Sparks
SET MANAGER	Paul Mulholland
SET CONSTRUCTION ASSISTANTS	Chris Hinch, Bruce McDowell, Jim Monson
PACK-IN/PACK-OUT	Karen Blick, Gareth Bruce, Lisa Caton, Roger Caton, Bruce Clark, Jade Fraser, Errol Head, Chris Hinch, Bruce McDowell, Jim Monson, Bryce Reichel, Dave Sparks, Shayne Sparks, Alex Templeton
WARDROBE MANAGER	Margaret Flockton
SEWERS	Sue Chalmers, Ivan Coward, Margaret Flockton, Judy Hayes, Jennifer Hughson, Judy Robertson, Kerry Wilson, Jenni Wright
DRESSERS	Ruth Blick, Sue Chalmers, Fiona Crutchley, Sarah Knowles, Sheree Mason, Heidi McGregor, Emma Morey, Marlise Sparks, Jenni Wright
WASHING	Julie Larkins, Marlise Sparks
CHILD MINDER/DRESSER	Amelia-Kate Macdonald, Esther Smith
HAIR AND WIGS MANAGER	Pauline Cracknell
MAKEUP MANAGER	Amber Swaney
PROPS MANAGERS	Deirdre Bruce, Anne Williams
MICROPHONES MANAGER	Rowena Monson
MICROPHONES ASSISTANTS	Ben Caton, Lisa Caton, Roger Caton
FRONT OF HOUSE MANAGER	Sandra Nixon
FRONT OF HOUSE TEAM	Sandra Christie, Karen Duncan, Donna Hay, Mary-Jane Jarvis, Margot Koele, Elaine Mason, Jim Monson, Nyva Oum, Karen Scammell, Jill Thomas, Kathleen Wallace, Julie Williams, Jean Young



Past Shows

2017	MARY POPPINS	1995	OLIVER!
2016	GREASE: THE ARENA SPECTACULAR	1994	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
2015	GOURMET BROADWAY, THE SOUND OF MUSIC	1993	OKLAHOMA
2014	MAMMA MIA!	1992	BRIGADOON, VARIETY CONCERT
2013	LES MISERABLES	1991	CAROUSEL
2012	JESUS CHRIST SUPERSTAR	1990	NAUGHTY MARIETTA
2011	MY FAIR LADY	1989	FOLLOW THAT GIRL
2010	OLIVER!	1988	BOB'S YOUR UNCLE
2009	THE BUDDY HOLLY STORY	1987	SALAD DAYS
2008	HONK!	1985	TIME SCALE TAPESTRY
2007	GREASE	1983	REVUE 83
2006	ANNIE	1982	REVUE 82
2005	CHESS	1981	REVUE 81
2004	FOOTLOOSE	1980	GRAB ME A GONDOLA
2003	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, EYES ON THE STARS	1978	CALAMITY JANE
2001	JESUS CHRIST SUPERSTAR	1977	FREE AS AIR
2000	BUGSY MALONE	1975	BLESS 'EM ALL
1999	VARIETY CONCERT	1974	GOLDEN YEAR OF MUSICAL COMEDY
1998	THE SOUND OF MUSIC	1972	REVUE 72
1996	SPRINGTIME VARIETY CONCERT, THE KING AND I	1971	REVUE 71
		1969	REVUE 69
		1968	REVUE 68

Acknowledgements

THE BREEZE DUNEDIN, MEDIAWORKS
 CORE DEVELOPMENT
 CHRIS SULLIVAN, SEEN IN DUNEDIN
 CORONATION HALL TRUST
 DUNEDIN PRINT
 MUSICAL THEATRE DUNEDIN
 MUSICAL THEATRE NEW ZEALAND
 BENDIGO VALLEY SPORTS AND CHARITY FOUNDATION
 OTAGO COMMUNITY TRUST
 LION FOUNDATION
 DOUGLAS KAMO
 STEWART CONSTRUCTION
 SHONA BENNETT (BENNET SCHOOL OF BALLET & JAZZ)
 TAIERI COLLEGE
 FRASER FALCONER
 SOUTHERN LIGHTS & SERVICES
 SOUTH OTAGO THEATRICAL SOCIETY

We apologise if, due to programme deadlines, we were unable to include any acknowledgements. We are grateful to everyone who has contributed to this production, and to all of our productions over the last 50 years.





CORE
DEVELOPMENT

CUSTOM ONLINE SOLUTIONS

Core Development
is proud to support
theatre in Dunedin



www.coredev.co.nz

THE DEFINING MUSICAL OF THE DECADE IS COMING!

THE MUSICAL THEATRE DUNEDIN PRODUCTION OF

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

MUSIC AND LYRICS BY

STEPHEN SCHWARTZ

BOOK BY

WINNIE HOLZMAN

BASED ON THE NOVEL BY GREGORY MAGUIRE

ORCHESTRATIONS BY

WILLIAM DAVID BROHN

MUSIC ARRANGEMENTS

ALEX LACAMOIRE & STEPHEN OREMUS

FROM 16 MAY 2019 – REGENT THEATRE, DUNEDIN

REGISTER NOW FOR DISCOUNTED EARLYBIRD TICKETS BY VISITING

WWW.WICKEDDUNEDIN.CO.NZ

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

WITH SINCERE THANKS TO OUR RADIO PARTNERS

dunedin **98.2FM**

THE BREEZE



“

TELL
ME
IT'S
NOT
TRUE

”

WILLY RUSSELL'S
BLOOD BROTHERS

2019